

# Adoramus Te Domine

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$\text{♩} = 68$

**Sol Re Mi- La- Re Sol**

Soprano  
Oh, oh, oh, A - do - ra - mus Te, Do - mi - ne.

Alto  
Oh, oh, oh, A - do - ra - mus Te, Do - mi - ne.

Bass  
Oh, oh, oh, A - do - ra - mus Te, Do - mi - ne.

Gm D Em A min D G

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 68. The lyrics are 'Oh, oh, oh, A - do - ra - mus Te, Do - mi - ne.' The Soprano part has a melodic line with a slur over the first three notes and a sequence of eighth notes for the rest. The Alto and Bass parts have similar melodic lines. Below the Bass part, guitar chords are indicated: Gm, D, Em, A min, D, G. The vocal parts are written on treble and bass staves with a key signature of one sharp (F#).